



Distinguished Theatre Group
and host of annual
Glugs Theatrical Awards

AUGUST 2014 NEWSLETTER

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MONTHLY LUNCHEON



UPCOMING: MONDAY SEPTEMBER 1

GUESTS TBA
\$50 TWO-COURSE LUNCH AND DRINKS
4TH FLOOR, CASTLEREAGH INN
169 CASTLEREAGH STREET, SYDNEY



BARONESS BIANKA'S BLOODSONGS

Critically acclaimed songwriter Joanna Weinberg brings her 10th one-woman show to the Hayes Theatre for three nights only. Baroness Bianka's Bloodsongs is a black comedy telling the hilarious tale of how the bizarre Baroness overcame her peculiar addiction. Weinberg's show comes direct to the Hayes following successful

seasons in Canberra, the Melbourne Cabaret Festival and Django's Bar in Sydney. Joanna is the co-writer of Australian feature film *Goddess* and writer of *Lifeforce: The Musical* and *Every Single Saturday*. Directed by Lisa Freshwater.

VENUE: Hayes Theatre Co, 19 Greenknowe Avenue, Potts Point

DATES: Sunday 14, 21 and 28 September at 8pm

PRICE: All tickets \$35

BOOKINGS: 02 8065 7337 or www.hayestheatre.com



DALE BURRIDGE IN CONCERT

Dale Burridge is one of Australia's most successful entertainers having starred in numerous musicals and concerts all over the world. Next month, he'll take audiences on an unforgettable journey in a special one-off concert at Glen Street Theatre. Dale was the original star of the Premiere Australian Production of

The Phantom of the Opera. From Puccini to Lloyd Webber, his soaring vocals and spectacular spine tingling moments combine in this interactive concert leaving audiences begging for more.

VENUE: Glen Street Theatre, cr Glen St & Blackbutts Rd, Belrose

DATE: Tuesday 12 August 2014, 11am – 12.10pm (no interval)

PRICES: \$23 - \$20 (Lunch available from 12.10pm.)

BOOKINGS: 02 9975 1455 or www.glenstreet.com.au



GOOD GIRL/ BAD GIRL

Would you turn down an award? Jody is a writer and a good one. She's even due to receive the ultimate award that proves it. But in a last ditch attempt to redeem both herself and a disastrously unfinished new project, she ditches the awards night and heads straight to Writer's Anonymous to seek help and support. Good Girl/ Bad Girl is a

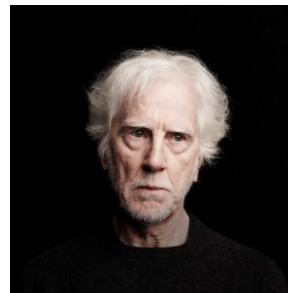
new show written by and starring Avigail Herman. It's a modern day look at the seven deadly sins and heavenly virtues. Do the seven deadly sins/ heavenly virtues still stack up in our modern world? Blake Erickson supports and Bev Kennedy accompanies.

VENUE: Slide Lounge, 41 Oxford St, Darlinghurst

DATE: Thursday 28th August, 7pm

PRICES: \$40 show only, \$80 dinner and show

BOOKINGS: 02 8915 1899 or www.slide.com.au



OEDIPUS REX

How does a human being go on living after the unimaginable? In this meditation on the myth of Oedipus Rex, director Adena Jacobs invites the audience to an encounter with one of the western canon's most provocative characters. In the intimate space of

Belvoir's Downstairs Theatre, the incomparable Peter Carroll (*Old Man*, *The Book of Everything*) brings this mythical figure to stark reality. Andrea Demetriades (*Janet King* ABC1, *Pygmalion* Sydney Theatre Company) joins Carroll as Oedipus' daughter Antigone. Directed by Adena Jacobs, this *Oedipus Rex* is a lament and a powerful expression of tragedy for a modern audience.

VENUE: Belvoir St Theatre, 25 Belvoir St, Surry Hills

DATES: 21 August – 14 September 2014

TIMES: Tue 7pm, Wed - Fri 8.15pm, Sat 2.15pm, Sun 5.15pm

PRICES: Full \$48, Seniors \$42, Concession \$38, Previews \$38

BOOKINGS: 02 9699 3444 or www.belvoir.com.au



WOLF LULLABY

"The Wolf came back, Mum"

In a desolate Tasmanian country town, a small child is murdered and suspicion falls on nine-year-old Lizzie. As the investigation progresses,

Lizzie is not the only one who is changed forever by the events that unfold. The adults around her, bewildered and full of denial, find their accepted beliefs challenged as the world they think they know disintegrates, exposing a legacy of violence and deceit. The debut play from Hilary Bell, winner of the Patrick White Playwrights' Fellowship for 2013, taps into the tensions, conflicts and dynamics of tight-knit communities to explore the disturbing subject of children who kill and the fine line between innocence and amorality.

VENUE: New Theatre, 542 King Street, Newtown

DATES: 19 August – 13 September

TIMES: Tuesday – Saturday 7.30pm, Sunday 5pm

PRICES: Full \$32, Conc \$27, Previews/Thrifty Thursdays \$17

BOOKINGS: www.newtheatre.org.au



CAUSE CELEB

An Indoor Picnic and Cabaret Celebrating 70 Glorious Years of the Actors' Benevolent Fund

Cause Celeb will trace in song and story seven decades of Sydney entertainment. The glory days of the Tivoli, The big JCW musicals and The Phillip Street revues. Cast include Paul Capsis, Jonathan Biggins, Mitchell Butel, Simon Burke,

Genevieve Lemon, Christine Douglas, Peter Carroll, Noeline Brown, Katrina Retallick, Trevor Ashley, Geraldine Turner and many more. All proceeds will benefit The Actors Benevolent Fund, a non-profit charitable organization. The Fund provides assistance to professional performers, who due to injury, illness or disability are unable to work. Directed by Stuart Maunder. Written by David Mitchell.

VENUE: The Opera Centre, 480 Elizabeth Street, Surry Hills

DATE: Sunday, 7 September. Doors at 6pm Show at 7.30pm

PRICE: \$60

BOOKINGS: 02 8839 3399 or www.riversideparramatta.com.au



THE WITCHES

This show is for kids and adults alike (6yo and above), so I am listing it as we are all children at heart - Bev

When one little boy unwittingly stumbles into the annual meeting of witches, he hears their nasty plan to get rid of all the children in the world – by turning them into mice! It's going to take smarts and sneakiness to stop

them and not get squished in the process. Think you can outwit a witch and outrun a mouse? Then grab a seat in the front row for The Witches, bursting onto the stage as a mind-boggling and madcap one-man show. Lucas Jervies directs this bubbling concoction, based on David Wood's adaptation of the Roald Dahl classic, with performer Guy Edmonds running amok.

VENUE: SBW Stables Theatre, 10 Nimrod Street, Kings Cross

DATES: 24 September - 5th October

PRICE: \$25

BOOKINGS: 02 9361 3817 or www.griffintheatre.com.au



UNHOLY GHOSTS

"We'll all blame ourselves. Except for mum. She blames you too."

A successful man of the theatre (James Lugton) finds a front row seat in a strange new tragicomedy: the undignified death of his parents. A family portrait painted in warm, uplifting colours, Unholy

Ghosts won Champion Decent the 2012 Rodney Seaborn Playwright's Award and is directed by Kim Hardwick.

VENUE: SBW Stables Theatre, 10 Nimrod Street, Kings Cross

DATES: 27 August – 20 September

TIMES: Monday – Saturday 7pm, Saturday 20 September 2pm

PRICE: \$28-\$35

BOOKINGS: 02 9361 3817 or www.griffintheatre.com.au



GLUGS GOS

Attention Jazz lovers! This email from friend Bob Henderson: *Friends and Supporters, earlier this week I received notification that Tailors Hotel has been sold yet again. The new management is embarking on a total renovation of our little haunt. The doors will close soon and it is unknown how long the work will take. The Bob Henderson Band, aka Hendo & Friends, will play our last gig on Saturday 2nd August, after a run of six years. Your support along the way has made the gig a great experience. I am very fortunate to have in my Band some of the top Jazz players in Australia - Lawrie Thompson, David MacRae, David Seidel. I extend my thanks to them as well as the many great players and singers who have come along just for a blow or a listen. Where to from here? We can all hope that my Band will have the chance to play for you back at Tailors soon. Meantime we have one more Saturday of beaut jazz to play for you. Come along and have fun. TAILORS ON CENTRAL, SATURDAY 2nd AUGUST, 4-7pm. MAINSTREAM JAZZ with HENDO & FRIENDS*



SPOTTED!

At our July luncheon, Bill Winspear happened upon a secret envelope that reads: "Bev, you're fabulous". The letter-writer has yet to be identified. The mystery continues! We all agree with the sentiments, though. Love ya, Bev! Oh, and numbers for lunch in by August 28th please. ☺